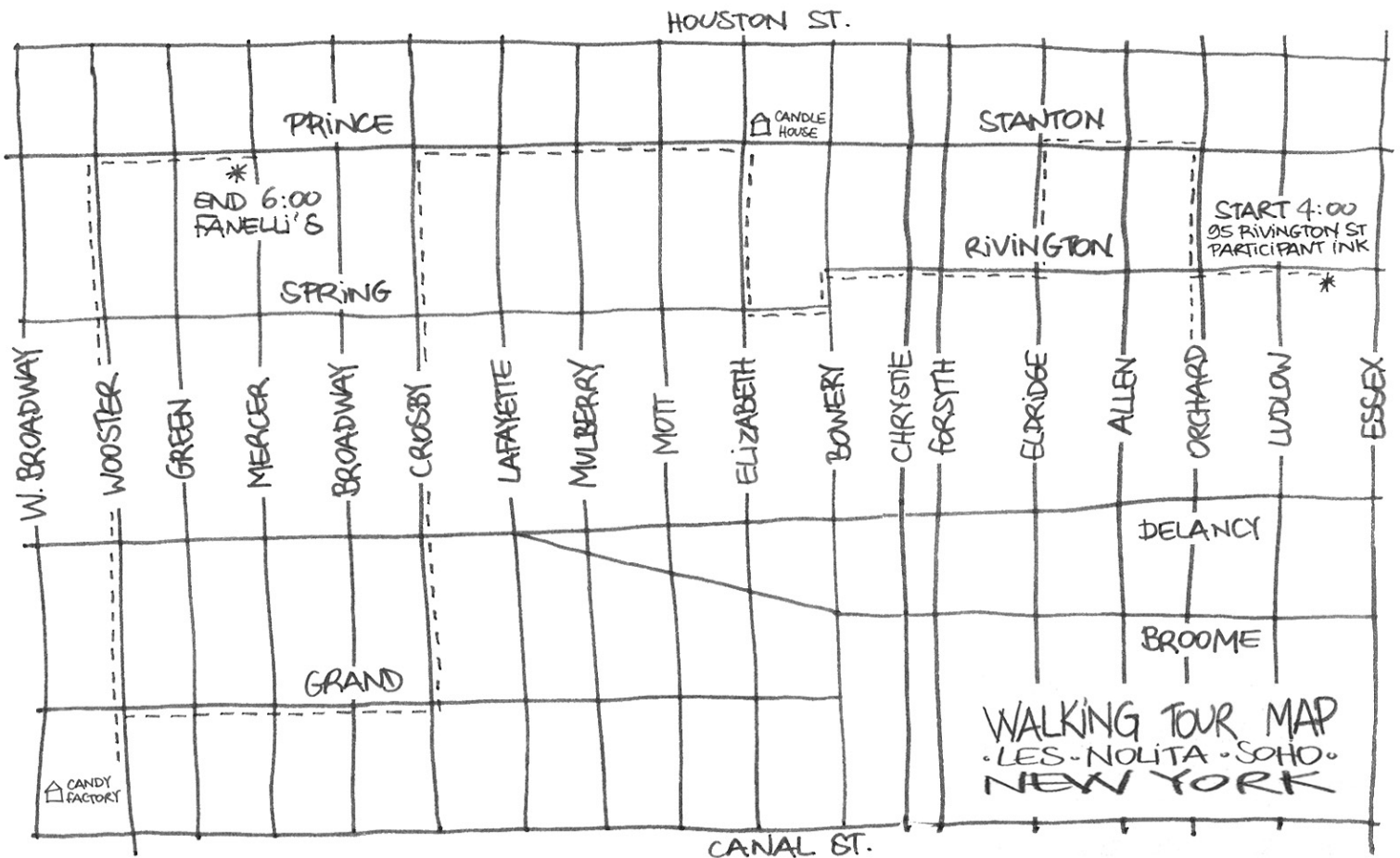


The Wooster NEW YORK Street ART COMPANION

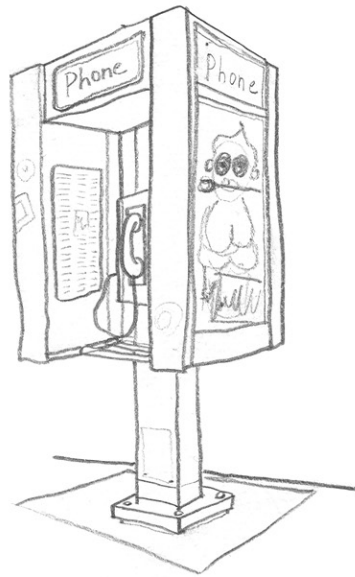
Design & Sketches by Gaëtane Michaux

The wooster collective is a group of downtown New York artists who are committed to both documenting and contributing to the street art movement in New York City. In addition to the Wooster Collective website which showcases the global street art scene (www.woostercollective.com), wooster also holds a series of salons in their downtown loft and will be publishing their first "Wooster on paper" book this June. The wooster Collective has been featured in such magazines and newspapers as The New York Times, The Village Voice, Vapors Magazine, RES Magazine, Half Empty, URB Magazine and beautiful/decay.

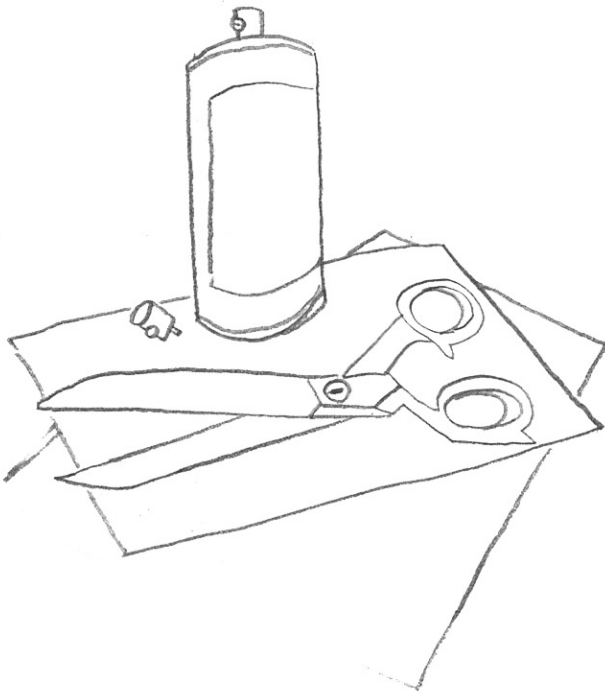
WWW.WOOSTERCOLLECTIVE.COM



KELLY BURNS - NYC -



Where to look for street art?
Look where you SHOULDN'T be looking.
Most people look where they're going
when they walk down the street, so they
can't walk into someone... Well that's
just plain silly. Don't do that.
It's good to walk into someone.



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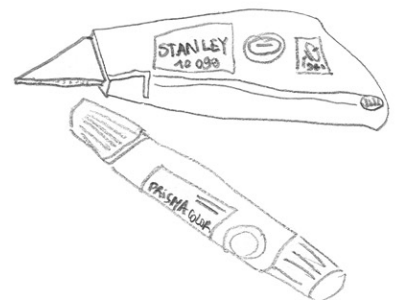
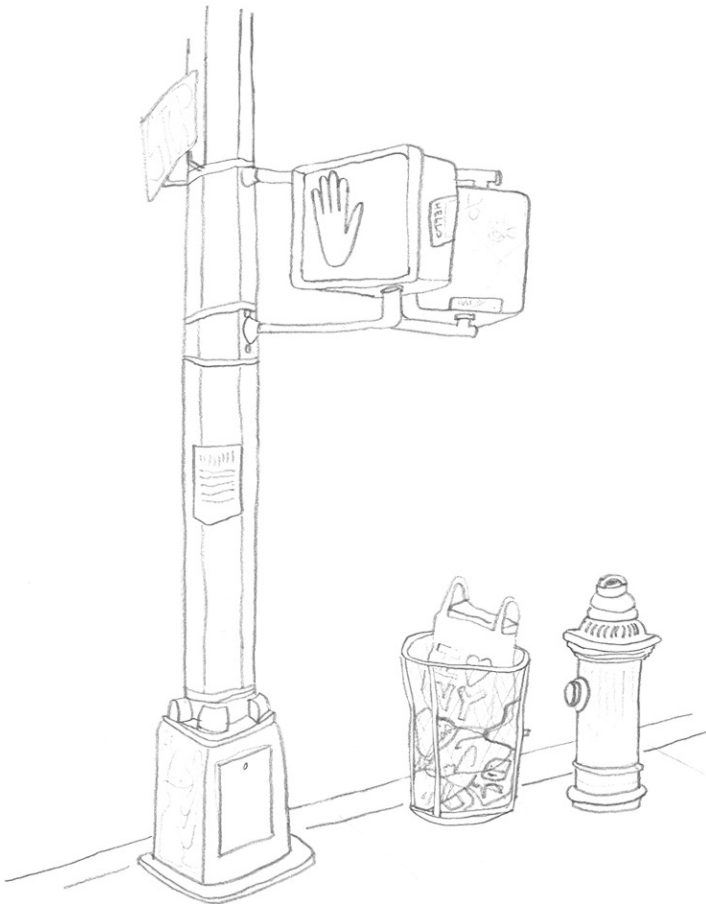
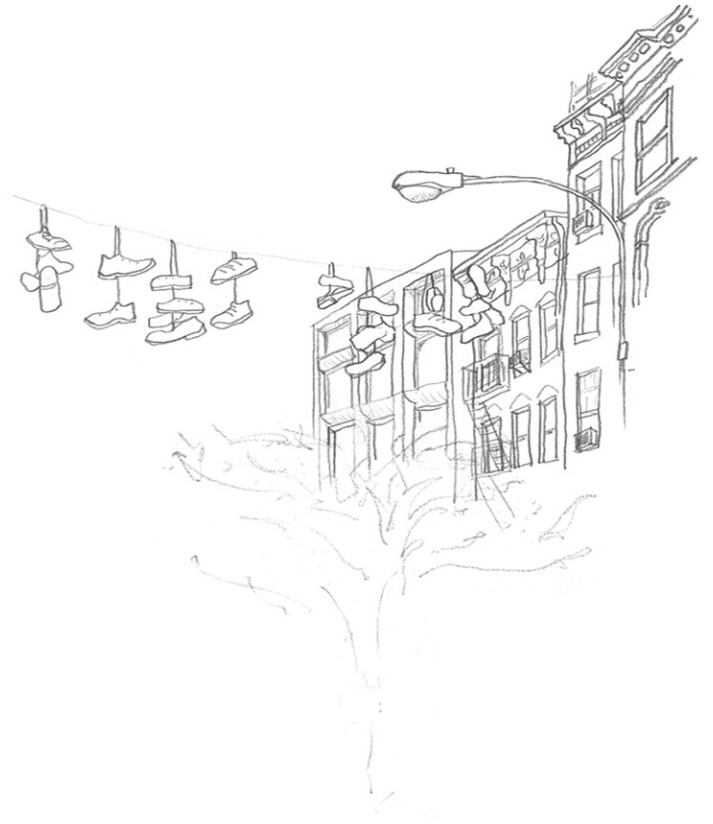
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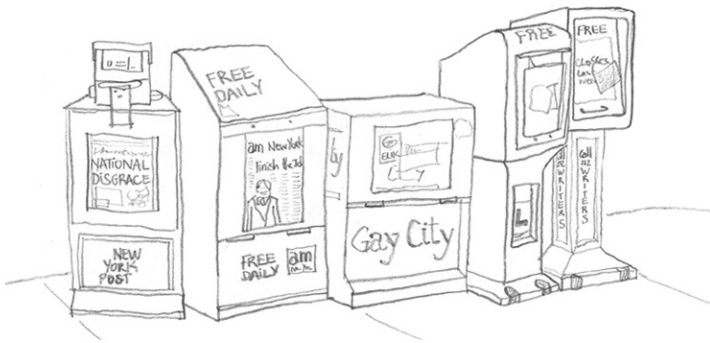
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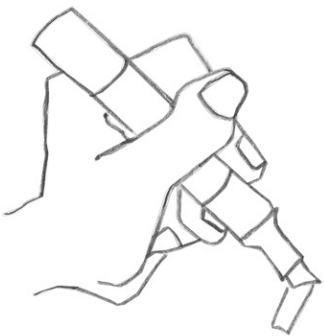
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Swoon - NYC -

I got starting working out on the street from a suffocating sense of boredom with the galleries that would end as soon as I walked back outside. It took me a minute to realize that it was because I wasn't seeing anything more beautiful than the chaos and overlap of what was happening everyday on city walls. From there it didn't take me long to get started.



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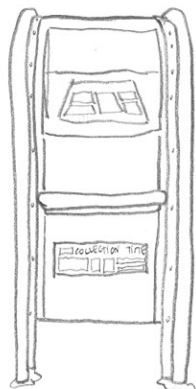
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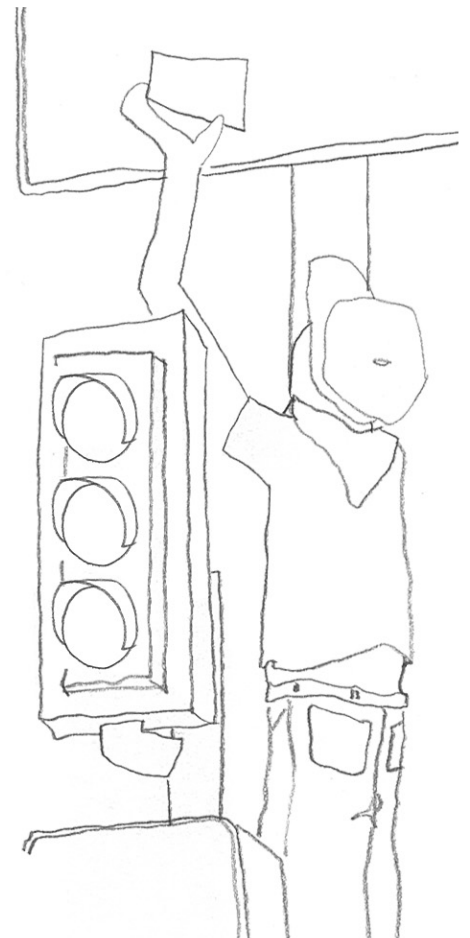
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VINNIE RAY - NYC

I had these characters I had been drawing and I wanted to do something with them. I wanted to spread positive ideas in my artwork and in a very direct way. So I thought of what kind of things happen when you do some soul searching. What is the process or path that happens when we try to get to the self? These terms came to mind and I like them because they are always happening... past, present, and future tense. They don't really tell you what to do, they are more saying so that it leaves room for consideration.



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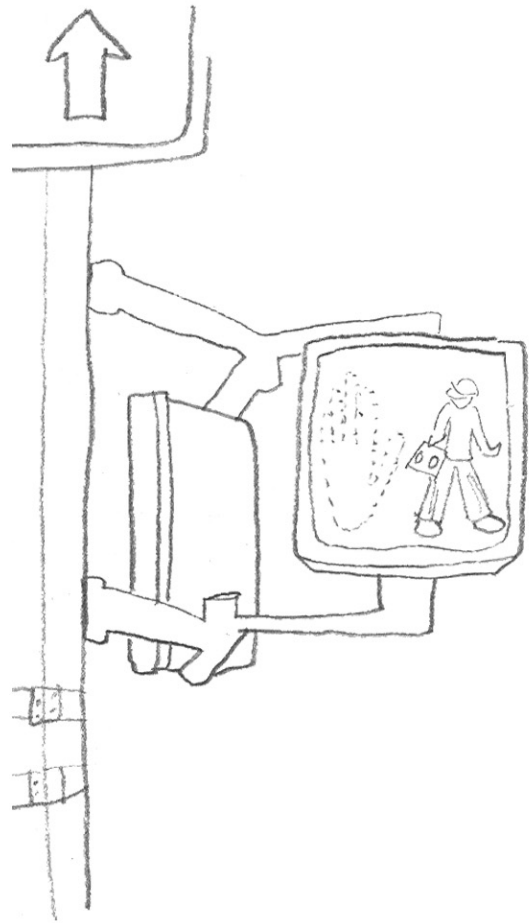
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PETE - NYC.

Listen. Do you hear that? It's the streets. The streets talk a lot. Especially to those who listen. For every super hero story, there's a super loser story. For every passer-by a hapless guy. There are the night walkers, light-stalkers, jive talkers and miscreant talkers. But there's a larger discordant choir here, people. Hear it? Just look around. It's the human scale in your hi-rise, the nuts in your escalator, the voices of people with things to say. Things come and go out here. The streets ARE lined with living threads of stories - an ever-changing comic strip, recycling is not dead. It happens in front of your eyes every day.



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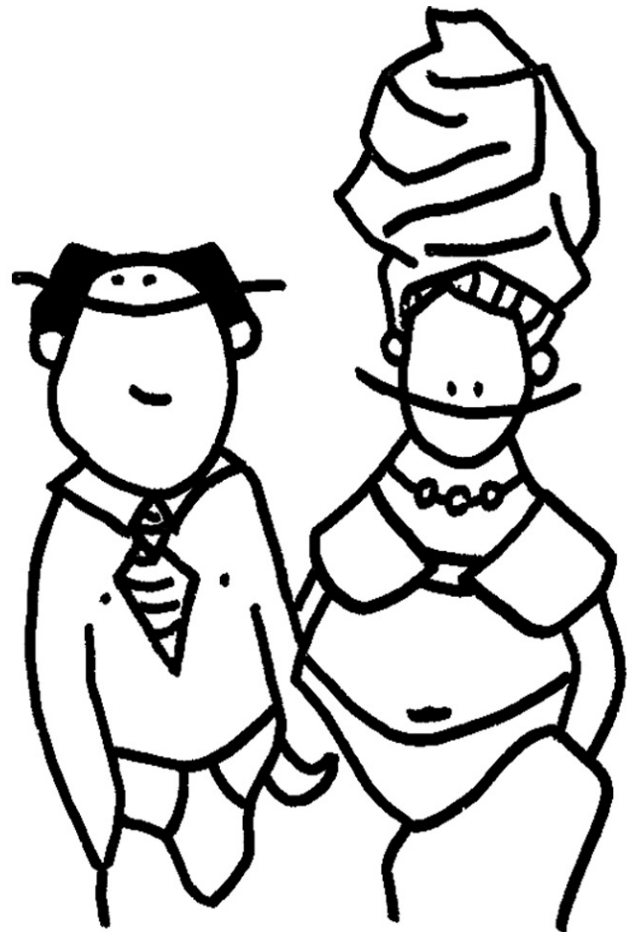
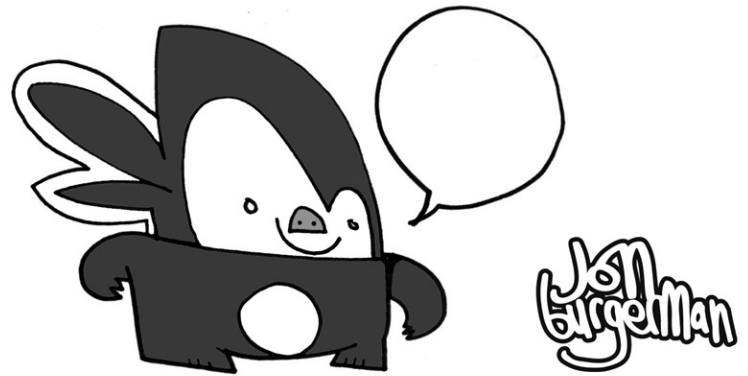
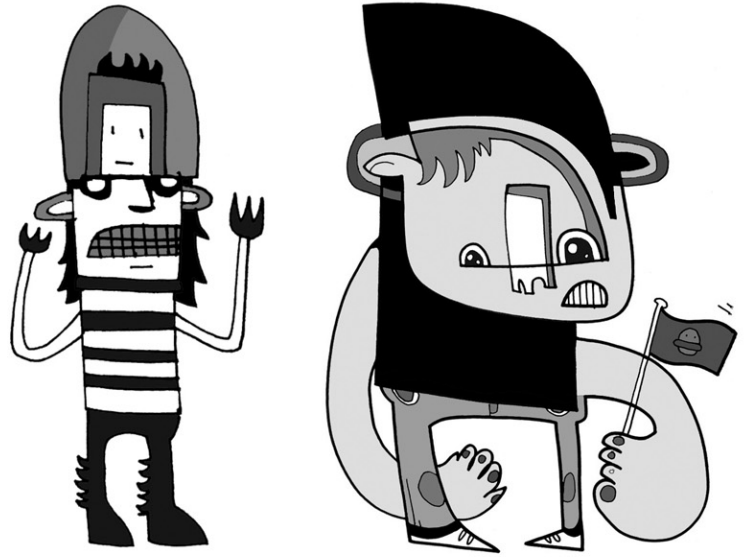
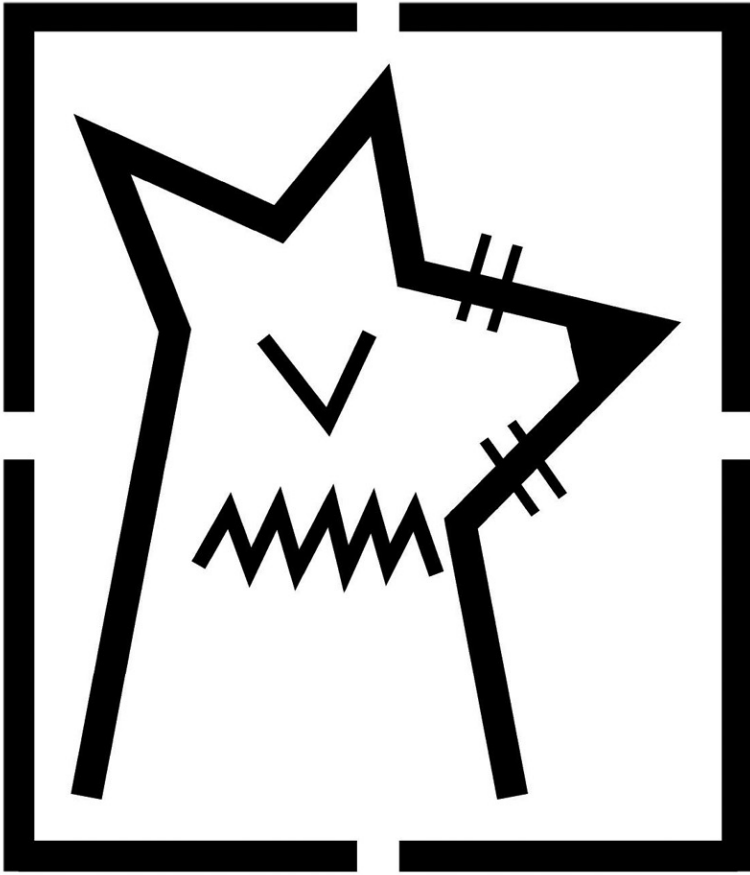
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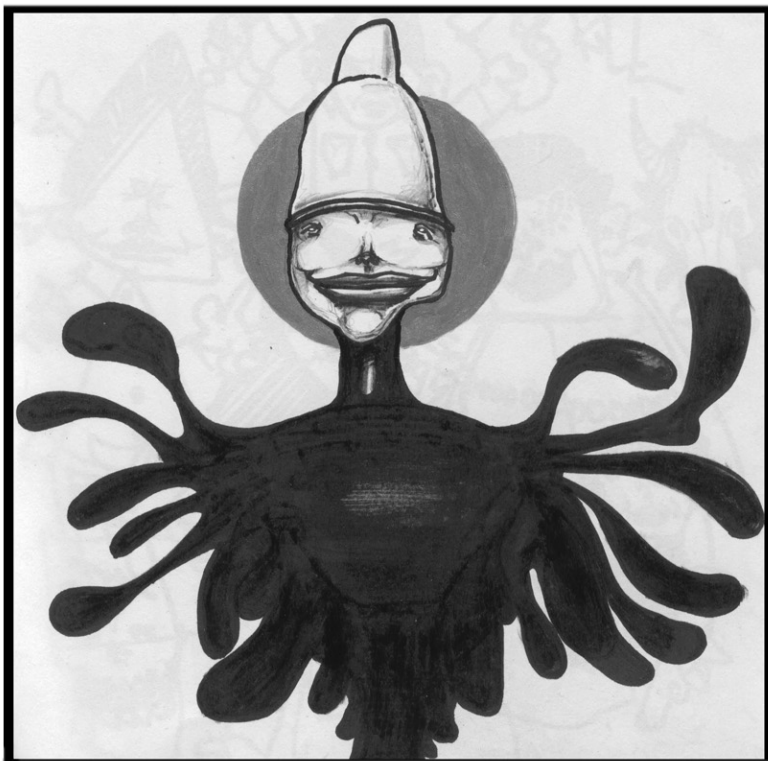
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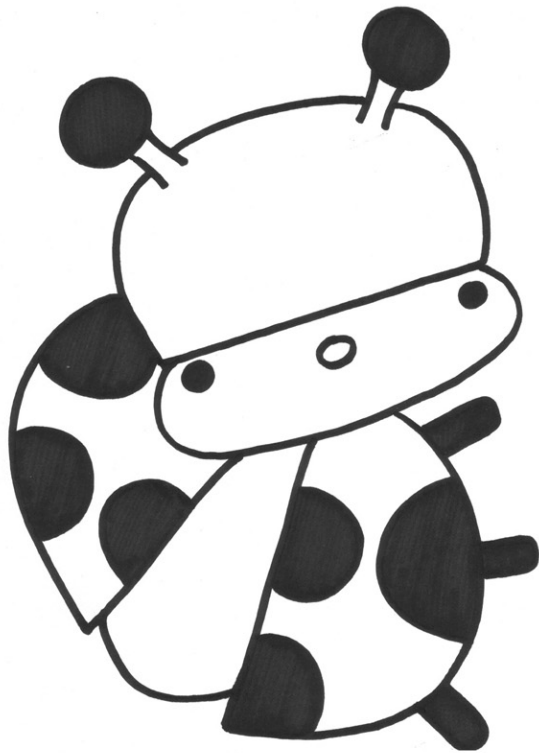
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lady bug

